



About Robert Heinlein

Author of *Have Space Suit Will Travel*

Source Citation: "Robert A(nson) Heinlein." Contemporary Authors Online. Detroit: Gale, 2004. Literature Resource Center.

The one author who has raised science fiction from the gutter of pulp space opera . . . to the altitude of original and breathtaking concepts," Alfred Bester maintained in *Publishers Weekly*, "is Robert A. Heinlein." Heinlein's influence in his field was so great that Alexei Panshin stated in his *Heinlein in Dimension: A Critical Analysis* that "the last twenty-five years of science fiction may even be taken in large part as an exploration by many writers of the possibilities inherent in Heinlein's techniques." Some critics compared Heinlein's influence on the genre to that of H. G. Wells. Writer Robert Silverberg, for example, wrote in a *Locus* obituary on Heinlein that like "no one else but H. G. Wells, he gave science fiction its definition," adding that Heinlein "utterly transformed our notions of how to tell a science fiction story, and the transformation has been a permanent and irreversible one."

Heinlein's influence was enormous; dozens of young writers strove to imitate his style, and editors refashioned their publications to reflect the new sense of sophistication Heinlein and a few others were bringing to the field. In a poll taken by *Astounding Science Fiction* magazine in 1953, eighteen top science fiction writers of the time cited Heinlein as the major influence on their work.

Heinlein published novels for young people in the late 1940s. Dickinson called this work "a series of well-crafted novels that continue to attract readers both young and old." In the 1950s, Heinlein entered the field of television and motion pictures. His novel *Space Cadet* was adapted as the television program *Tom Corbett: Space Cadet*. He wrote the screenplay and served as technical advisor for the film *Destination Moon*, described by Peter R. Weston as "the first serious and commercially successful space flight film" which "helped to pave the way" for the Apollo space program of the 1960s.

Writings by Robert Heinlein

SCIENCE FICTION NOVELS

- *Beyond This Horizon* (originally serialized under pseudonym Anson MacDonald in *Astounding Science Fiction*, April and May, 1942), Fantasy Press (Reading, PA), 1948.

- *Sixth Column*, Gnome Press (Hicksville, NY), 1949, published as *The Day After Tomorrow*, New American Library (New York, NY), 1951.
- *Waldo* [and] *Magic, Inc.* (also see below), Doubleday (New York, NY), 1950, published as *Waldo: Genius in Orbit*, Avon (New York, NY), 1958.
- *Universe*, Dell (New York, NY), 1951, published as *Orphans of the Sky*, Gollancz (London), 1963.
- *The Puppet Masters* (also see below; originally serialized in *Galaxy Science Fiction*, September-November, 1951), Doubleday, 1951.
- *Revolt in 2100*, Shasta (Chicago), 1953.
- *Double Star* (originally serialized in *Astounding Science Fiction*, February-April, 1956), Doubleday, 1956.
- *The Door into Summer* (originally serialized in *Magazine of Fantasy and Science Fiction*, October-December, 1956), Doubleday, 1957.
- *Methuselah's Children* (originally serialized in *Astounding Science Fiction*, July-September, 1941), Gnome Press, 1958.
- *Stranger in a Strange Land*, Putnam, 1961, revised and uncut edition with preface by wife Virginia Heinlein, 1990.
- *Glory Road* (originally serialized in *Magazine of Fantasy and Science Fiction*, July-September, 1963), Putnam, 1963.
- *Farnham's Freehold* (originally serialized in *If*, July, August, and October, 1964), Putnam, 1964.
- *Three by Heinlein* (contains *The Puppet Masters*, *Waldo*, and *Magic, Inc.*), Doubleday, 1965, published in England as *A Heinlein Triad*, Gollancz, 1966.
- *A Robert Heinlein Omnibus*, Sidgwick & Jackson (London), 1966.
- *The Moon Is a Harsh Mistress* (originally serialized in *If*, December, 1965, January-April, 1966), Putnam, 1966.
- *I Will Fear No Evil* (originally serialized in *Galaxy*, July, August, October, and December, 1970), Putnam, 1971.
- *Time Enough for Love: The Lives of Lazarus Long*, Putnam, 1973.
- *The Notebooks of Lazarus Long* (excerpted from *Time Enough for Love: The Lives of Lazarus Long*), Putnam, 1978.
- *The Number of the Beast*, Fawcett (New York, NY), 1980.
- *Friday*, Holt (New York, NY), 1982.
- *Job: A Comedy of Justice*, Ballantine (New York, NY), 1984.
- *The Cat Who Walks through Walls: A Comedy of Manners*, Putnam, 1985.
- *To Sail beyond the Sunset: The Life and Loves of Maureen Johnson, Being the Memoirs of a Somewhat Irregular Lady*, Putnam, 1987.

JUVENILE SCIENCE FICTION NOVELS

- *Rocket Ship Galileo* (also see below), Scribner (New York, NY), 1947.
- *Space Cadet* (also see below), Scribner, 1948.
- *Red Planet*, Scribner, 1949, new paperback edition including previously unpublished passages, Del Rey, 1989.
- *Farmer in the Sky* (originally serialized as "Satellite Scout" in *Boy's Life*, August-November, 1950), Scribner, 1950.

- *Between Planets* (originally serialized as "Planets in Combat" in *Blue Book*, September and October, 1951), Scribner, 1951.
- *The Rolling Stones* (originally serialized as "Tramp Space Ship" in *Boy's Life*, September-December, 1952), Scribner, 1952, published in England as *Space Family Stone*, Gollancz, 1969.
- *Starman Jones*, Scribner, 1953.
- *Star Beast* (originally serialized as "The Star LummoX" in *Magazine of Fantasy and Science Fiction*, May-July, 1954), Scribner, 1954.
- *Tunnel in the Sky*, Scribner, 1955.
- *Time for the Stars*, Scribner, 1956.
- *Citizen of the Galaxy* (originally serialized in *Astounding Science Fiction*, September-December, 1957), Scribner, 1957.
- *Have Space Suit--Will Travel* (originally serialized in *Magazine of Fantasy and Science Fiction*, August-October, 1958), Scribner, 1958.
- *Starship Troopers* (originally serialized as "Starship Soldier" in *Magazine of Fantasy and Science Fiction*, October and November, 1959), Putnam, 1959.
- *Podkayne of Mars: Her Life and Times* (originally serialized in *Worlds of If*, November, 1962, January and March, 1963), Putnam, 1963, published as *Podkayne of Mars*, Baen (Riverdale, NY), 1993.

STORY COLLECTIONS

- *The Man Who Sold the Moon*, Shasta, 1950, 3rd edition, 1953.
- *The Green Hills of Earth*, Shasta, 1951.
- *Assignment in Eternity*, Fantasy Press, 1953.
- *The Menace from Earth*, Gnome Press, 1959.
- *The Unpleasant Profession of Jonathan Hoag*, Gnome Press, 1959, published as *6 x H*, Pyramid Publications (New York, NY), 1962.
- *The Worlds of **Robert A. Heinlein***, Ace Books, 1966.
- *The Past through Tomorrow: Future History Stories*, Putnam, 1967.
- *The Best of **Robert Heinlein**, 1939-1959*, two volumes, edited by Angus Wells, Sidgwick & Jackson, 1973.
- *Destination Moon*, Gregg (Boston, MA), 1979.
- *Expanded Universe: The New Worlds of **Robert A. Heinlein***, Ace Books, 1980.
- *Requiem: New Collected Words by **Robert A. Heinlein** and Tributes to the Grand Master*, edited by Yoji Kondo, Tom Doherty Associates (New York City), 1992.
- *The Fantasies of **Robert A. Heinlein***, Tor (New York, NY), 1999.
- *For Us, The Living: A Comedy of Customs*, Scribner (New York, NY), 2004.

SCREENPLAYS

- (With Rip Van Ronkel and James O' Hanlon) *Destination Moon* (based on *Rocket Ship Galileo*; produced and directed by George Pal/Eagle Lion, 1950), edited by David G. Hartwell, Gregg, 1979.
- (With Jack Seaman) *Project Moonbase*, Galaxy Pictures/Lippert Productions, 1953.

OTHER

- (Editor) *Tomorrow, the Stars*, Doubleday, 1952.
- (With others) *Famous Science Fiction Stories*, Random House (New York City), 1957.
- (With others) *The Science Fiction Novel: Imagination and Social Criticism*, Advent (Chicago), 1959.
- (Author of preface) Daniel O. Graham, *High Frontier: A Strategy for National Survival*, Pinnacle Books (New York, NY), 1983.
- *Grumbles from the Grave* (collected correspondence), edited by Virginia **Heinlein**, Ballantine, 1989.
- *Take Back Your Government: A Practical Handbook for the Private Citizen Who Wants Democracy to Work* (political commentary), with introduction by Jerry Pournelle, Baen, 1992.
- *Tramp Royale* (autobiographical fiction), Ace, 1992.