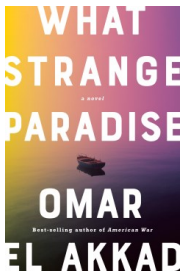


Arab American Heritage Month

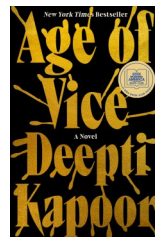
Adult Fiction Titles



What Strange Paradise

by Omar El Akkad

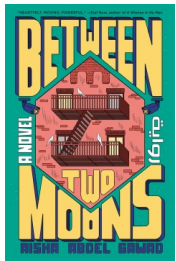
Looking at the global refugee crisis through the eyes of a child, this dramatic story follows Vanna who comes to the rescue of a 9-year-old Syrian boy who has washed up on the shores of her small island and is determined to do whatever it takes to save him.



Age of Vice

by Deepti Kapoor

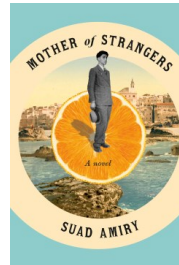
After a speeding car kills five people late at night in New Delhi, the driver, a shell-shocked servant, is unable to explain the series of strange events that lead to the crime.



Between Two Moons: a Novel

by Aisha Abdel Gawad

Twin sisters living in Bay Ridge, Brooklyn prepare to celebrate their first summer after graduation high school, but their teenage revelry is disrupted by their older brother's return from prison and an act of violence in the local Arab community.



Mother of Strangers

by Suad Amiry

Based on a true story, this novel follows the lives of a gifted 15-year-old mechanic and the 13-year-old peasant girl he hopes to marry against the backdrop of the indiscriminate bombing of Jaffa and the displacements of Palestinian

families, in this portrait of a city and a people irrevocably changed.



The Bandit Queens: a Novel

by Parini Shroff

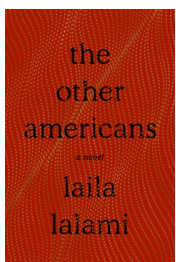
Considered a "self-made" widow after the disappearance of her husband, Geeta, when other women in the village ask her for help in getting rid of their own no-good husbands, must decide how far she is willing to go to protect her fearsome reputation and the life she's built.



The Haunting of Hajji Hotak: and Other Stories

by Jamil Jan Kochai

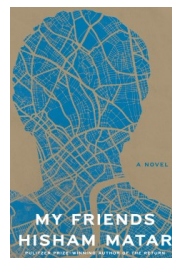
Kochai, a Pen/Hemingway finalist, breathes life into his contemporary Afghan characters, exploring heritage and memory from the homeland to the diaspora in the United States, in the spiritual and physical lands these unforgettable characters inhabit.



The Other Americans

by Laila Lalami

The suspicious death of a Moroccan immigrant impacts the lives of a diverse cast of characters including his jazz-composer daughter, an undocumented witness, and an Iraqi War veteran. By the award-winning author of *The Moor's Account*.



My Friends: a Novel

by Hisham Matar

Attending the University of Edinburgh, Benghazi transplant Khaled forms a powerful friendship with the author whose short story changed his life, forcing him, as the Arab Spring erupts, to confront agonizing tensions between

revolution and safety, family and exile, and how to define his own sense of self against those closest to him.